

World Music Collective Program

Treseros Son Noah Getz (b. 1974)

Surya for Classical Guitar and Bansuri Deepak Ram (b. 1960)

Gardenia Noah Getz (b. 1974)

Intermission

In Time Chris Potter (b. 1971)

- I. Past
- II. Present
- III. Future

African Dance Suite Noah Getz (b. 1974)

- I. Kiganda
- II. Lament
- III. Morocco

Space Time Deepak Ram (b. 1960)

Interpolation: Exploring Relationships Between Composition and Improvisation

The World Music Collective explores the intersections between improvised music and contemporary composition in this program that blurs the boundaries between classical music, jazz, and world music. The World Music Collective is a mixed instrumentation ensemble representing diverse musical heritages with improvisation as a common theme. Each member is an internationally recognized performer, composer and improviser based in the Washington DC metropolitan area. Deepak Ram's *Surya for Classical guitar and Bansuri* includes virtuosic writing for classical guitar with improvised bansuri lines based on Indian ragas. *African Dance Suite* by Noah Getz is a three movement work that draws inspiration from musical regions of Africa with a compositional style that draws on contemporary classical traditions and

improvisation. World renowned jazz saxophonist Chris Potter wrote In Time for World Music Collective ensemble member Noah Getz. This contemporary work is fully composed with lines that are derived from Potter's jazz improvisational style.

Deepak Ram is a versatile artist who is well known for his evocative performances in traditional North Indian (Hindustani) Classical Music, his collaborations with musicians of other genres, his innovative compositions and for his excellence as a teacher. He has performed in the United States of America (where he is currently based), South Africa, India, United Kingdom, Ireland, France, Austria, Germany, Lebanon, Turkey and Holland and had the honor of accompanying his teacher, Pandit Hariprasad Chaurasia, in Geneva, London and Paris.

Deepak's versatility is apparent in his numerous collaborations with musicians of various genres. These include performances with jazz pianists Darius Brubeck and Bheki Mseleku, Tunisian oud player and vocalist Dhafer Yousseff and the popular South African band Tananas. On January 1 2000, Deepak performed with South African musicians like Sibongile Khumalo and the Rwandan diva, Cecile, on Robben Island in South Africa's millennium concert hosted by presidents Nelson Mandela and Thabo Mbeki. Deepak has eight solo albums to his credit and as a session musician can be heard on over twenty-five albums. His bansuri can also be heard on movie soundtracks, such as "The Fast And The Furious", "Matrix Revolutions", "India, Kingdom of the Tiger", "Stealth" and "Before The Rains". In 2000, Deepak was awarded Best Instrumental Album at the South African Music Awards for his album "Searching for Satyam."

Hailed as a "highly skillful and an even more highly adventurous player" (Washington City Paper) with "virtuosity, sensitivity, and beauty of tone" (Fanfare), **Noah Getz** has performed and lectured worldwide, including appearances at the Zero Point Festival in Prague, Melbourne Recital Centre, Carnegie Hall, The Royal Conservatory of Brussels, The Polish Woodwind Festival, and the Degollado Theater in Guadalajara, Mexico.

An avid chamber musician, Getz is a member of the National Gallery New Music Ensemble, Zohn Collective, and Interference/Intermedia, and has performed with The 21st Century Consort, PostClassical Ensemble, the Empyrean Ensemble, and members of the International Contemporary Ensemble. He received a first-round Grammy nomination with the New Hudson Saxophone Quartet. He has performed frequently with orchestras throughout the country including The New World Symphony, Juilliard Orchestra, Manhattan School of Music Orchestra, Oberlin Orchestra, Harrisburg Symphony, and the Columbia University Orchestra. His concerto performance of Ode to Lord Buckley is featured in the movie David Amram: The First 80 Years.

Getz is committed to commissioning and premiering new works. His premiere of in every way I remember you at the National Gallery of Art was acclaimed as “spectacular and wonderfully provocative” (Washington Post). In 2016, Grammy-Award winning composer Stephen Hartke wrote Willow Run, a new concerto for saxophone which Getz premiered at Oberlin Conservatory and the Cleveland Museum of Art. The recording was integrated into a contemporary film by Ernestine Ruben using spatial recording techniques and premiered at the University of Michigan Art Museum.

Cristian Perez is an Argentine-American guitarist/composer/arranger currently based in Northern Virginia. He graduated from GMU with a BM in Classical guitar ('10) and a MM in Jazz Studies ('12). Cristian has performed internationally (Bulgaria, Canada, South Korea, Bolivia, China, Dominican Republic) and continues to be very active in the local music scene. His debut album “Anima Mundi” has received numerous reviews throughout the world and reached #13 in the CMJ World Music charts in the USA. Cristian is a former Artist in Residence at Strathmore ('15). He won 2 Wammie Awards (2022) with the band Project Locrea. He has been featured on Vintage Guitar Magazine. Cristian is currently a Kremona Guitars Artist as well as an MCO Guitars Artist.

Cristian has studied with Berta Rojas, Larry Snitzler, Rick Whitehead, Ken Hall, Mike Stern, and dozens of musicians from whom he has taken lessons (Roland Dyens, Pepe Romero, Gilad Hekselman, Nelson Veras, Steve Herberman, and many others).

Cristian loves classical music, jazz, folk music from around the world, and pop/soul music. He is constantly trying to add to his musical palette both as a sideman and bandleader.

Cristian is currently very active performing as a freelancer and collaborating with multiple musicians of different backgrounds. He co-leads world music fusion group Project Locrea, and leads a South American Jazz quintet (CP5), a Jazz Fusion quartet (CP4), and a chamber ensemble (CPCE). Cristian arranges and composes music for different instrumentations.

Cristian is an adjunct professor at NOVA Community College (Alexandria, VA) and is available to offer workshops/masterclasses/clinics.

James Fernando has been hailed by *World Music Report* as a “prodigiously gifted composer and virtuoso pianist,” by *Jazz Sensibilities* as “limitless in his ability to articulate his ideas,” and by *Contemporary Fusion Reviews* as “creating one of the most amazing musical experiences you’ve ever had.” Having served as a Strathmore Artist in Residence, James’ many accolades include awards from Downbeat Magazine, the National Young Arts Foundation, and first prize at the 9th West Virginia International Piano Competition. In 2017, he participated in the historic Banff International Workshop in Jazz & Creative Music. James studied at Berklee College of Music, where he graduated *summa cum laude* after three years.

James has performed at leading venues and festivals internationally. A few of the notable artists he has performed and recorded with are GRAMMY Lifetime Achievement Award winner Tom Paxton, two time GRAMMY award winners Cathy Fink and Marcy Marxer, steelpan virtuoso

Victor Provost, and jazz luminary Chris Cheek. In 2018, James collaborated with Mingjia to release his debut album, *Extended Layover*. In 2019, James released his first album as a solo artist, *The Lonely Sailor*, to widespread critical acclaim. After releasing *Blackbird/Fly* in 2021, he teamed up with Matt Lagan to release his fourth album, *The Grind*, in 2022. His latest creation, *Piano Poetry*, will be available in early 2023.

In addition to being a highly sought after pianist and composer, James is a talented educator with an active private studio and he frequently leads masterclasses and workshops. He is currently a jazz piano faculty member at Levine Music in Washington, D.C.

Bassist **Karine Chapdelaine** has led an active performance career that includes international performances in Europe, South America, Mexico, Africa, and Asia. She has shared the stage with artists such as McCoy Tyner, Bobby McFerrin, Sheila Jordan, Mary Halvorson, and Allison Miller. Additionally, she has opened concerts for artists such as The Brecker Brothers, The Maria Schneider Orchestra, Regina Carter, Donny McCaslin, and Pat and Joe LaBarbara.

In 2001, Karine was chosen for the bass position in the International Association of Jazz Educators “Sisters in Jazz” competition, which hand picks an international cast of all-female jazz musicians and sends them out to perform around the world. During this time, she performed at the North Sea Jazz Festival, The Pori Jazz Festival, and the Istanbul Jazz Festival.

In 2003, the Montreal International Jazz Festival awarded her the Galaxie Prize for best composition, and gave her a headlining spot at the next year’s festival. Karine has performed with the National Symphony Orchestra at the John F. Kennedy Center for the Performing Arts, with Paquito D’Rivera’s Latin Jazz Workshop at Carnegie Hall in New York, and at the 2011 Martin Luther King Jr. Memorial Celebration at Constitution Hall in Washington DC.

Karine is a graduate of McGill University in Montreal, Canada, and in 2010, earned two Master’s Degrees from Howard University. In 2011, Karine was awarded the Outstanding Performance in Jazz at the Graduate College Level honor by Downbeat Magazine.

Karine is currently endorsed by Godin Guitars, and has served as the Professor of Jazz Bass Studies at James Madison University in Harrisonburg, Virginia, and as the Professor of Double Bass at Mary Washington University in Fredericksburg, Virginia. Karine is a currently an active freelance musician in the greater DC area, as well as an educator in Fairfax County.

Raised in the US, **Advait Shah** has been playing tabla since the age of eight. Largely a self taught musician, Advait has developed much of his musical knowledge and skill through listening to recordings and attending concerts. He received a basic training at the Faculty of Performing Arts of the Maharaja Sayajirao University in Baroda during a trip to India in 1986. Upon his return to the USA, he began accompanying musicians in all genres of Indian music including Hindustani classical, ghazals, qawalis, film and devotional music. He later received advanced training from Ustad Tari Khan in Chicago, IL., and has had the opportunity to attend workshops taught by the great Ustad Zakir Hussain. As an accompanist, he has shared the stage

with Nisar Bazmi, Ustad Nafiz Ali Khan, Deepak Ram, Arun Ramamurthy and Pandit Subroto Roy Choudury, among others. Through his training and self study, Advait has developed a unique style which creatively blends a mix of East and West. Avi, as he is known in the music community, joined the NY based fusion band Karavika as the original percussionist, and he also plays with fusion alternative rock/Indian group Banyan Trees. Advait's musical interests also extend to singing ghazals and Hindi film songs as well as playing the dhol, and other percussion instruments. Upon moving to the mid Atlantic region, Avi has performed in the dance and music ensemble Nootana, and later teaming up with violinist Nistha Raj, founded District of Raga in 2018.