

PICTURES ON SILENCE

ANNUAL REPORT 2023

LATEST INFORMATION AND UPDATES
ABOUT THE WORLD MUSIC COLLECTIVE



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A WORD FROM THE DIRECTOR

The 2022-2023 season included new community partnerships, the creation of a concert series, a new musical, and educational initiatives in DC Public Schools.

This year, we were invited to be a residence ensemble at St. Thomas' Parish near Dupont Circle. Our ensemble presented programming for Spanish Heritage Month, Black History Month and concerts that focused on members of our ensemble with backgrounds in Indian classical music, and the music of South America.

In February, we partnered with local poet Dwayne Lawson-Brown to create Dear Mr. Duncan, a musical about the life and legacy of Todd Duncan. Todd Duncan was the first Black vocalist to sing with a major opera company and the first Porgy in Porgy and Bess. We also collaborated with Washington Performing Arts to present performances and educational programming in public schools.

Next year, we are continuing our residency at St. Thomas' Parish with an expanded season of performances and programming. We also have plans to collaborate with The Gay Men's Chorus of Washington and to create The World Music Collective Mentorship Program, a program offering free instruction to teachers, in-school programming, and a two-week summer intensive to educate students and the local community about Indian classical music and other world music styles.

We look forward to seeing you at one of our upcoming programs!

NOAH GETZ

EXECUTIVE DIRECTOR



LEFT TO RIGHT: CRISTIAN PEREZ, GUITAR; NOAH GETZ, REEDS, JAMES FERNANDO, PIANO; KARINE CHAPDELAIN, BASS; DEEPAK RAM, BANSURI

DEAR MR. DUNCAN

BY NOAH GETZ AND DWAYNE LAWSON-BROWN

Dear Mr. Duncan is a musical about the life of Todd Duncan, the first Black vocalist to sing with a major opera company and the first Porgy in Porgy and Bess. Duncan lived and taught near Dupont Circle. We partnered with Keegan Theatre, a local theatre near Dupont Circle, and presented two field trip programs to DC public school students and three performances to the general public. Family members and scholars who admired Duncan traveled from Florida, St. Louis, and Nashville to see the program.

In addition to our field trip programs, we went into schools to work with students directly and give them opportunities to create their own poetry and music. We received positive feedback from our programs including the following feedback. "I wanted to send a huge THANK YOU for having us today, coming to visit our school last week & inspiring these students. My middle school classes can be challenging, but we enjoyed the experience, as it was the first live show many of them have seen."



100%

Of teachers surveyed felt that Dear Mr. Duncan valued Diversity, Equity, Inclusion, and Accessibility and met curriculum standards.

94%

Of students surveyed after attending Dear Mr. Duncan said they enjoyed the program and felt "welcome," "excited," and "creative."

ANTHONY ANDERSON, BARITONE AND DENIQUE ISAAC, SOPRANO

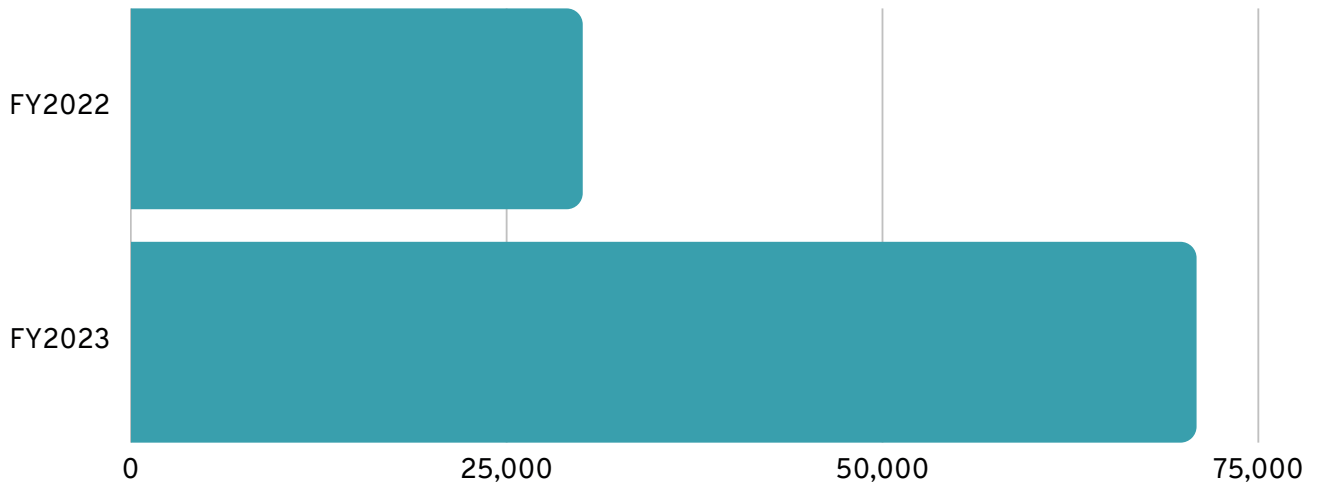
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This year, we were in residency at St. Thomas' Parish for our 2022-2023 concert series. Each performance represented diverse musical styles from the cultural heritages of members of our ensemble by showcasing their original music. We presented programming for Spanish Heritage Month, Black History Month and concerts that focused on individual members of our ensemble with backgrounds in Indian classical music, and the music of South America.

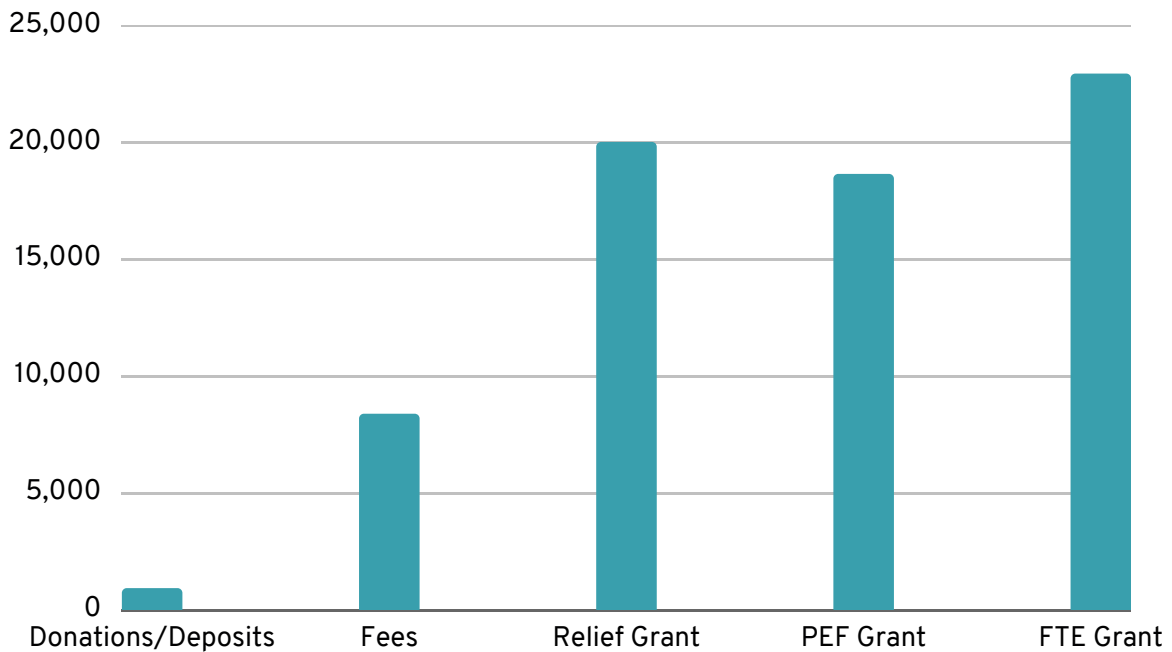
Our concerts featured the compositions of the highlighted member of the ensemble, a chamber performance demonstrating the cultural origins of each style, and other engagement activities with the community. We also participated in St. Thomas' Parish Sidewalk Series, a free outdoor series on Friday evenings that welcomes the local community and programming that focused on educating the public including a presentation at the One Journey Festival.



ST. THOMAS' PARISH



Pictures on Silence has seen significant income growth in the last two years. Using the accrual method, we received \$30,000 in grant funding in FY2022. In FY2023 we received \$70,830 in funding from grants, performance fees, and donations.



This year, Pictures on Silence received \$70,830 in funding from grants, performance fees, and donations. Grant funding included two competitive grants from the DC Commission on the Arts and Humanities as well as COVID Relief Funding.

FINANCIAL HIGHLIGHTS

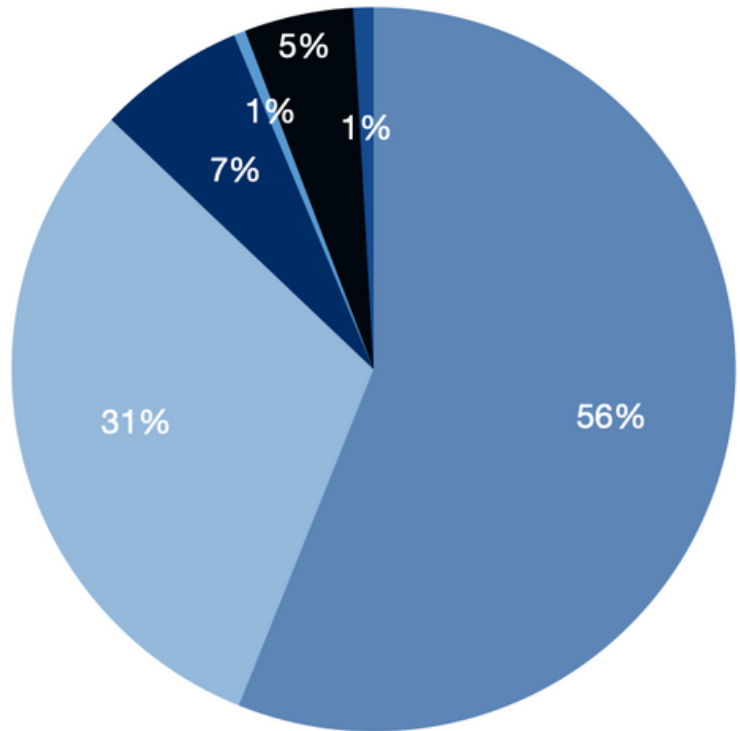
- Artist Fees
- Admin
- Contractors
- Advertising
- Misc.
- Printing

The large majority of our budget (56%) was spent on artist fees for our performances and educational programming.

Administration payments (31%) were below the standard 35% threshold and were used to pay one primary administrator and three assistants.

Contractors (7%) included advertising, film production, and partner venues for our programming.

Miscellaneous costs (5%) included insurance fees, credit card reader, and a new computer.



CRISTIAN PEREZ, ARGENTINIAN GUITARIST

BOARD OF DIRECTORS

Noah Getz
Chair

Lynn Deavers
Vice-Chair

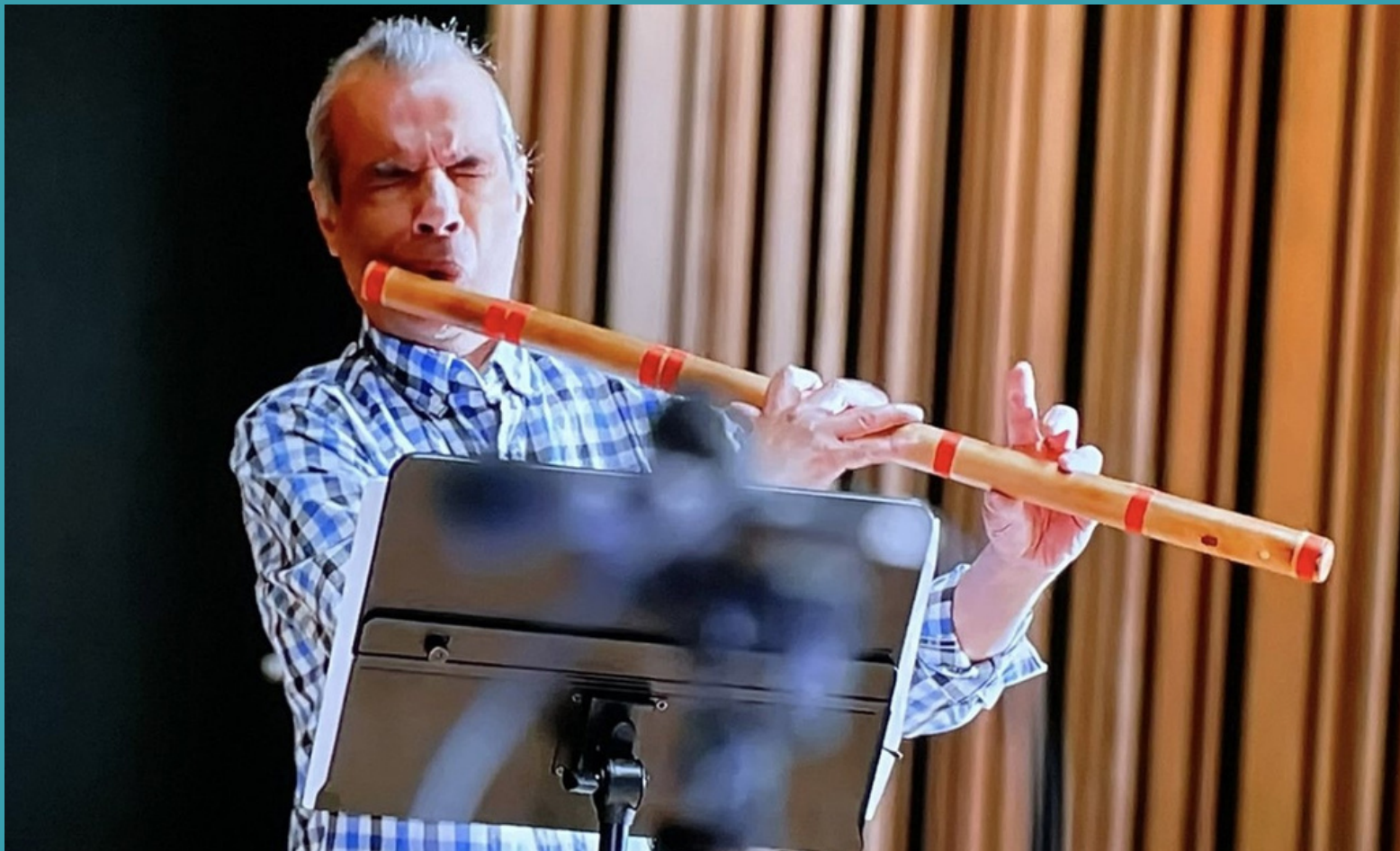
Andrew Simpson

Marcia Doerr

Michael Lodico



KARINE CHAPDELAINE, CANADIAN BASSIST



DEEPAK RAM, SOUTH AFRICAN INDIAN CLASSICAL FLUTE PLAYER

70K

Pictures on Silence raised more than \$70,000 in funding through grants, performance fees, and individual donations this year to support our performances and educational initiatives.

62K

Nearly \$62,000 of our funding came from competitive grants provided by government and local granting organizations.

56%

One of our central missions is to pay our artists a fair wage. 56% of our funding was used to pay artist wages this year.

18

The number of live performances and educational programs the World Music Collective presented during the 2022-2023 season for our local community.



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