

Cool Springs Elementary School Performance Lesson Plan

Teaching Artists: The World Music Collective
Noah Getz, Saxophone
Cristian Perez, Guitar

Targeted Grades: 5, 6

Unit Description: The World Music Collective will offer a 45 minute lecture recital to fifth and sixth grade students at Cool Springs Elementary School to show how rhythm, scales, and musical mood contribute to different world music styles. Our performance will include musical styles from Africa, Cuba, Argentina, and the United States. Each style will include a short demonstration that will help the students identify musical elements and the performance of a composition that emphasizes these musical traits.

Goal #1: To introduce students to world music styles by exploring characteristics that are specific to each musical style

Goal #2: To introduce students to the difference between Argentinian Zamba and Samba

Goal #3: To introduce students to ideas about musical moods and inspiration in composition

Program:

Treseros Son

Noah Getz

Named after the Treseros, a performer that plays the 'tres' guitar in Cuban music, this original composition explores the 'clave' rhythm in the traditional Cuban 'son' style. Students will be led in a demonstration of the clave feel and hear short excerpts in the music before the performance of the piece.

Demonstration - 3'

Performance - 4'

One Note Samba

Carlos Antônio Jobim

Jobim, a Brazilian composer, was one of the most prolific composers of Bossa Nova which was popularized in the United States in the early 1960s. His One Note Samba is a jazz standard that demonstrates the Samba style of music. This performance will show how jazz musicians interpret world music styles and how they organize the melody and solos in a jazz standard.

Samba Introduction: 2'

Performance - 4'

Argentina Folk Song - Zamba

Anonymous

Cristian will perform a solo guitar piece in the Argentinian Zamba style and discuss the differences between the more well-known Samba and Zamba styles.

Performance - 3 - 5'

African Dance Suite

Noah Getz

I. Kiganda

Kiganda is an area of Africa that performs a specific kind of xylophone music where different players surround one instrument. It is characterized by complex rhythms with a two-against-three feel. Students will learn to play two against three in the classroom by using a known song to learn this feel. The students will then be directed to listen for this rhythmic pattern in the music.

II. Lament

This slow middle movement uses a syncopated pattern and arching melody lines in minor to convey a sense of sadness or longing. Students will discuss how different musical styles can feel happy or sad based on tempo, key and other elements. Cristian and Noah will bring multiple shorter musical examples to discuss this with students before the performance of this movement.

III. Morocco

This piece was inspired by a book about Moroccan folk music from the 1930s that was found in a thrift shop in West Virginia. This book contains melodies that rely on scales that are unique to North African and Middle Eastern music. Students will listen to one of these melodies from the book and then hear similar musical elements in the last movement. A discussion will take place about how scale type can create world music styles just like rhythm in previous examples

Performance - 10'

Discussion - 12'

Question and Answer Period

Five minutes have been reserved for question and answers and additional discussion both within the presentation as well as afterwards since students are likely to have additional questions and thoughts.

5'

Total Presentation: 45'